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MAY -2 1922

✓ THE MAN WHO MARRIED HIS OWN WIFE ✓

Photoplay in five reels

✓ Story by John Fleming <sup>Wilson</sup> ~~Miller~~ and Mary Ashe  
Miller ✓

Scenario by George Hively ✓

Directed by Stuart Paton ✓

✓ Author of the photoplay (under Sec. 62) ✓  
Universal Film Mfg. Co. Inc. of the U. S. ✓

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## "The Man Who Married His Own Wife"



CAST

O'Hara Marsden	} FRANK MAYO
John Morton	
Elsie Haynes	Sylvia Breamer
Miss Muriel Blythe	Marie Crisp
Judge Lawrence	Howard Crampton
Freddie Needham	Francis MacDonald
John Marsden	Joe Girard

FRANK MAYO in  
"THE MAN WHO MARRIED HIS OWN WIFE"  
A UNIVERSAL PICTURE

### THUMB-NAIL THEME

John Morton, head of the Blue Star Line, thinks that his wife, whom he met in a shipwreck two years before and married after a strange courtship, doesn't love him any more. The wreck had left him with a hideous face, and though he had amassed a fortune he saw his beautiful wife more and more in the company of a mental light-weight, Freddie Needham. He came to a decision. He put his affairs in the hands of a lawyer and swapped identity with the body of a dead man, washed ashore. Morton then goes back to his childhood home in Boston, and reassumes his real name, O'Hara Marsden. He determines to take advantage of the social education he missed when he ran away at sixteen, to the sea. The new art of the war, plastic surgery, is called in and his scarred face restored to smoothness. An entirely new man, he goes back to San Francisco to win his wife anew and finds her badly in love with the dead John Morton! Not telling any one who he is, he visits the Blue Star offices and finds the firm near the rocks. Dramatically unfolding a picture of a re-made soul, the story winds on to a vivid climax.



FRANK MAYO  
UNIVERSAL



LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

MAY - 2 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

SECOND HAND ROSE (5 reels)  
MAN WHO MARRIED HIS OWN WIFE (5 reels)  
LOOSE NUTS (1 reel)  
ADVENTURES OF ROBINSON CRUSOE (2 reels)  
GAY DECEIVER (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
SECOND HAND ROSE	5/2/22	L: ©CIL 17809
MAN WHO MARRIED HIS OWN WIFE	5/2/22	L: ©CIL 17810
LOOSE NUTS	5/2/22	L: ©CIL 17811
ADVENTURES OF ROBINSON CRUSOE	5/2/22	L: ©CIL 17812
GAY DECEIVER	5/2/22	L: ©CIL 17813

28 Copies Returned  
MAY 5 1922

Delivered in person of the above copies was requested by the said  
company, by its agent and attorney, on the 2nd day  
of April, 1922, and the said FULTON BRYLAWSKI for  
himself and as the duly authorized agent and attorney of  
the said company, hereby acknowledges the delivery to him  
of said copies and the receipt thereof.

MAY - 5 1922

U. S. F. G. R.

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